



EMERGING ARTISTS
THEATRE

NEW WORK
SERIES

SPRING 2017



**EMERGING ARTISTS
THEATRE**

presents the

NEW WORK SERIES

EMERGING ARTISTS THEATRE's mission is to be an incubator for new voices from the page to the stage.

This spring, Emerging Artists returns with their one-of-a-kind festival. Visit the theater any evening during this three-week event and you'll find yourself transported in a number of surprising ways: by a single performer embodying a whole host of characters; by a more experimental theater piece "done differently" that challenges and delights; by a cozy two-person show exploring relationships; or perhaps by a bouncy new musical that will have you humming.

Emerging Artists has always been about new works, new talents, new voices. That's never been more evident than now. And you, the audience, are the vital ingredient to making this a success for these artists. Your participation in the unique talkback with the artists provides the insight they need to move their work forward.

In the past 22 years, Emerging Artists has premiered over 400 new works and also garnered a Drama Desk Nomination, received the American Theatre Wing Grant Award for Consistent Commitment to Excellence in Theatre, and named Best Off-Off Broadway Theatre Company in NYC for Actors to Work With by Backstage Magazine. In the last five years alone, Emerging Artists has provided opportunities for over 2,000 diverse artists to see their work developed and premiered at no cost to the artists to submit or participate.

TICKETS \$10 – 20

CALL (800)838-3006

VISIT NEWWORKSERIES.COM

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WORK SERIES**

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Andrea Alton
Vanessa Shealy
Scott Klavan

TADA

15 West 28th Street, 2nd FL
Between
Broadway & 5th Avenue
New York, NY 10001

THE NEW WORK SERIES

gives artists a rare opportunity to present their work-in-progress before an audience, afterwards engaging in a meaningful talkback session with audience, director, cast and curator. The resulting insights are invaluable to the process, providing the playwright with the tools necessary to take the work to the next level.

MARCH 2017..... NEW WORK SERIES

SUNDAY	MONDAY	TUESDAY
<p>5</p> <p>2Pm Haram Iran 5Pm Dance with Me... 5Pm The Front Door 7Pm Teenage Love 7Pm Vince 7Pm Avenue</p>	<p>6</p> <p>7Pm Where The Wild Ones Play</p>	<p>7</p> <p>7Pm Certifiably Yours</p>
<p>12</p> <p>2Pm Haram Iran 5Pm As Long As I See Sky 7Pm THE MOVIE STAR AND THE MAMMY</p>	<p>13</p> <p>7Pm The Pink Hulk...</p>	<p>14</p> <p>7Pm Naked / Who Knows</p>
<p>19</p> <p>2Pm Haram Iran 5Pm LOVE AFRICAN AMERICAN... 7Pm Becoming OCD 7Pm things, you should know by now 9Pm Solo Principles</p>	<p>20</p>	<p>21</p>

WEDNESDAY**THURSDAY****FRIDAY****SATURDAY****1**

7Pm
Take My Hand
7Pm
alright, listen
7Pm
Death Be Not Loud

2

7Pm
Damaged Goods

3

7Pm
Damaged Goods
9Pm
Haram Iran

4

7Pm
Haram Iran
9Pm
Damaged Goods

8

2Pm
Haram Iran
7Pm
Adam & Brian

9

7Pm
Damaged Goods

10

7Pm
Damaged Goods
9Pm
Haram Iran

11

7Pm
Haram Iran
9Pm
Damaged Goods

15

7Pm
REV
7Pm
Life Looking Down
(W.I.P)
7Pm
Tell me or Don't

16

7Pm
Damaged Goods
9Pm The Haitian
Sensation
9Pm
Rapture
9Pm
RAVENHOOK

17

7Pm
Damaged Goods
9Pm
Haram Iran

18

7Pm
Haram Iran
9Pm
Damaged Goods

MARCH 2ND – 18TH
Damaged Goods

*TOSOS kills it again with Virginia Baetas
noir-infused, gender-bending DAMAGED GOODS.*

Written by Virginia Baeta



THU, MAR 2, 7PM
FRI, MAR 3, 7PM
SAT, MAR 4, 9PM
THU, MAR 9, 7PM
FRI, MAR 10, 7PM
SAT, MAR 11, 9PM
THU, MAR 16, 7PM
FRI, MAR 17, 7PM
SAT, MAR 18, 9PM

Directed by Mark Finley
Produced by TOSOS
**Featuring Virginia Baeta, Elizabeth A. Bell*,
Jamie Heinlein*, Karen Stanion*, & Casey Weaver.**

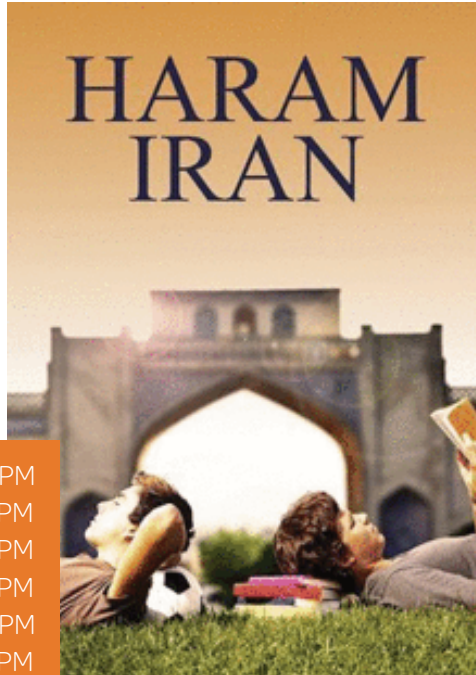
It was supposed to be an easy job: trail the bad girl heiress and report her doings to dubious daddy. But private dick Thomas Sparks finds out the hard way that nothing is what it seems as he's lured through a lethal labyrinth of love, lies and larceny towards...Celery's? NYC's oldest LGBT theater company is back. And this time, it's murder.

*Actors appear courtesy of Actors Equity Association

MARCH 3RD – 19TH

Haram Iran

Written by Jay Paul Deratany



FRI, MAR 3, 9PM
SAT, MAR 4, 7PM
SUN, MAR 5, 2PM
WED, MAR 8, 2PM
FRI, MAR 10, 9PM
SAT, MAR 11, 7PM
SUN, MAR 12, 2PM
FRI, MAR 17, 9PM
SAT, MAR 18, 7PM
SUN, MAR 19, 2PM

Directed by Rick Leidenfrost-Wilson
Produced by Adam Weinstock/Creative
Concept Productions
In association with Red Spear LLC

Haram Iran is based on the true story about the trial and conviction of two Iranian teenagers in Mashad, Iran in 2005. Mahmoud Asgari and Ayaz Marhouni, fifteen and coming of age, struggle with their identities as minority Arab Iranians, and as typical teenagers longing to discover their place in the world. Ayaz is a passionate young intellectual, who is inspired and motivated by his mother, Mrs Marhouni. Her friend Shirin is a female Iranian lawyer, who was demoted and demoralized following the 1979 revolution. Shirin wants her friend's son to have so much more than she was afforded and will go to all lengths to protect him.

WED, MAR 1, 7PM

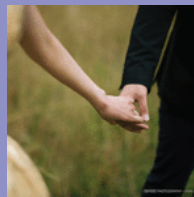
Take My Hand

Directed & Choreographed by Nancy Whyte

Danced by Nina Deacon & Quimen Sanchez

Music: "Falling in Love with You" & "Love Me Tender" by Elvis Presley

Chronicling a journey of love. Two people meet and fall enough in love to decide to entwine their lives together. But, time passes they change and soon become a burden to each other. While trying to get their individual freedom, what happens when they decide to let go?



WED, MAR 1, 7PM

alright, listen

Choreographed by Emma Grace Massarelli

Performed by Ayala Abrams, Jordan Ryder, Philip Strom, & Claire You

This piece, a development on a previous choreographic work, is a movement-based study that highlights interaction with others, both physically and emotionally. It also analyzes reaction - how we respond to others, the world we live in, and our ever-changing selves. We are so excited to be a part of the New Work Series, and would like to thank everybody who helped make this possible.



WED, MAR 1, 7PM

Death Be Not Loud

Written by Thierry Sagnier

Your obit is in the New York Times. You're not dead.



SUN, MAR 5, 5PM

Dance with Me: The De-Evolution of Dance

Written & Performed by Mary Theresa Archbold

Directed by Kevin Laibson

Mary Theresa Archbold takes you on a booty shakin' toe tappin' electric slide through the De-Evolution of Dance. Waltz. Charleston. Macarena. Twerk. How we dance is who we are as a society. So stroll down memory lane through the iconic and moronic dances that have left an indelible mark on society -- and meet the people who did them. Current society is about to lose their ability to dance freely. In this dance comedy one girl fights back with the help of Dirty Dancing, Flashdance and Footloose because nobody puts Mary in a corner.



SUN, MAR 5, 5PM

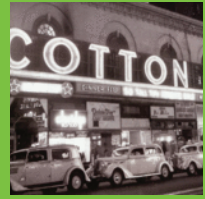
The Front Door

Written & Directed by Jeffry Foote

Co-Directed by Leslie Potashner

Performed by Jeffry Foote & Anthony Rubolotta

The Front Door is a one-act drama focusing on the struggles of Raymond Barnes, a performer at the legendary Cotton Club. As his pride collides with reality, he turns to the one ally he has and faces a decision that can change everything.



SUN, MAR 5, 7PM

Teenage Love

Written, Directed & Performed by Vernon Payne

This is a story about one man's 12 year quest to get back with the first girl that he's ever loved after he broke her heart as a teenager.



SUN, MAR 5, 7PM

Vince

Written & Directed by Elizabeth Pollac

Performed by Miles River Willow

Nearing his college application deadline, 17-year-old Vince ponders his next life steps and past dating mishaps.



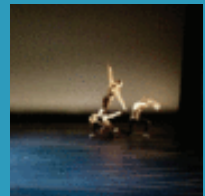
SUN, MAR 5, 7PM

Avenue

Choreographed by Jordan Ryder

Danced by Ayala Abrams, Julia Gold, & Megan Paradowski

Avenue premiered in Tisch Dance Works 1 on October 27, 2016. Thank you to the New Works Series for giving us the opportunity to revisit this work!



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SHORT
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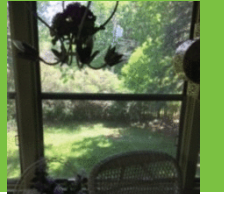
DANCE

MON, MAR 6, 7PM

Where The Wild Ones Play

Written & Directed by Job Ethan Christenson

A man delves into his past that won't let go of him.



TUE, MAR 7, 7PM

Certiably Yours

Written by Lawrence Paone

Directed by Dan Dinero

Performed by Elizabeth A. Bell, Ron Bopst, Ashley Bryant, Scott Klavan, Olivia Oguma, Allen Lewis Rickman, & Jon Spano

Supercilious psychiatrist Wallace Ouimet has been working with the U.S. Government to develop Double Utopia -- a gated community designed to house society's chronically unemployed and unemployable. Whether or not Double Utopia ever becomes a reality is dependent upon the approval of a Government Inspector. Ouimet's attempts to secure the approval he desperately needs may be thwarted by a hooker who suffers from restless leg syndrome, a vice squad cop searching for companionship, and a master criminal wanted by the FBI, who can only think clearly when he's standing on three-quarter-inch ceramic tiles.



WED, MAR 8, 7PM

Adam & Brian

Written By Craig Donnelly

Often what defines us, is not the tragedy itself, but how we handle the aftermath. Adam and Brian are a typical gay couple living in New York City. The play begins with Adam and Brian's first time back to their apartment since a tragic event took place. What unfolds throughout is not only what happened to them physically, but the damage that affected them emotionally.



SUN, MAR 12, 5PM

As Long As I See Sky

Written by Mark Lambeck

Directed Rachel Babcock

Performed by Joan Barere, Vickie Blake, & Dena Lagonigro

A writer whose eclectic collection of short stories becomes a surprise best seller panics when she realizes the book's success will force her to reveal the secret of its origin.

Three Mothers in a Cab

A performed staged reading of a short comedy

Written by Mark Lambeck

Directed by Rachel Babcock

Performed by Joan Barere, Vickie Blake and Dena Lagonigro

A Jewish mother, a pregnant kindergarten teacher and a nun share a cab during a rainstorm in NYC and can't help feeling that they are all somehow connected.



SUN, MAR 12, 7PM

THE MOVIE STAR AND THE MAMMY

Written & Lyricized by Dionne McClain-Freney & Bil Wright

In the satirical musical *The Movie Star and the Mammy*, 50's movie star Dorothy Dandridge, star of *Carmen Jones*, is desperate to change her historical status as a tragic suicide. She calls upon the ghost of the indomitable actress, Hattie McDaniel (Mammy in *Gone With the Wind*) to help her go back and change the course of history so that she is recognized as a gifted actress instead of a troubled beauty. Together they travel back through time to help Dandridge change her destiny.



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MON, MAR 13, 7PM

The Pink Hulk: One Woman's Journey to Find the Superhero Within

Written & Performed by Valerie David

Directed by Padraic Lillis

Photo Courtesy of Richard Boober



Valerie David's hilarious and moving journey about becoming a two-time cancer survivor, kicking cancer to the curb TWICE while she embarks on a hijinks, nonstop quest for love and new meaning in her life! About to start a new career, Valerie is stopped in her tracks when she feels a lump. Having had lymphoma, she is now diagnosed with breast cancer. Experience her devastation-turned-determination, as Valerie's "hulk-like" strength—aided by the support of her family, friends and doctors—inspires her resolve to find her superhero within. A true and inspiring story! Watch the underdog triumph!

TUE, MAR 14, 7PM

Naked / Who Knows

Naked: Written by Vanessa Shealy

Directed by Melissa Attebery

Performed by Rebecca De Ornelas



A woman signs up to pose for an art class and discovers that there's a lot more to being naked than taking off your clothes.

Who Knows: Written & Directed by Rebecca De Ornelas

Performed by Maria Carela, Elly-Anne Ehrman, Christian Paluck, Bryan Schany, & Gordon Silva

A garbage man, a VP of finance, a playwright, and a grocery store clerk meet in a bar in gentrified Brooklyn. Charlie and Conrad, long-time friends, each secretly wonder why they still hang out with each other. Angela, celebrating a recent promotion, masks a sadness with her tough exterior. Lost and on her way to an appointment, Patricia holds an unbelievable surprise. As each reveals their story to the group, they learn that no one really knows what lies beneath the surface of a strange face, and that a lasting connection can be formed across even a brief moment in time.

WED, MAR 15, 7PM

REV

Choreographed by Annie Heath

Danced by Gabriella Carmichael, Bridget Cronin, Sarah Elaz, Niki Farahani, Pavel Machuca Zavarzin, & Tommy Seibold

Composed by Zohar Argaman

Special Thanks to Shannon



Do you see the tear in the fabric? Watch the bubbles spew upward.

WED, MAR 15, 7PM

Life Looking Down (W.I.P.)

Directed, Choreographed & Concept by Tanner Ryan Murray

“You know, racism is a very complex phenomenon. There are very important structural elements of racism and it’s often those structural elements that aren’t taken into consideration when there is discussion about ending racism or challenging racism. There’s also the impact on the psyche and this is where the persistence of stereotypes comes in... Anyway I don’t think we can rely on governments, regardless of who is in power, to do the work that only mass movements can do.” –Angela Davis, *Freedom is a Constant Struggle*



WED, MAR 15, 7PM

Tell Me or Don't

Written by Kacie Devaney

Choreographed by JoLea Maffei

Acted & Danced by Kacie Devaney & Sean Phillips

What does it feel like to lose the person you love? Shamus and Beth ponder their losses alone at a bar. When Beth strikes up a conversation with Shamus, nothing is what it seems or how she imagined. A walk through the surreal and real, *Tell me or Don't* merges contemporary dance and compelling dialogue to paint a bewitching story that is just as much visual splendor as it is visceral.



WED, MAR 15, 9PM

The Haitian Sensation

Written by Jonathan Libman

Directed by The Collective

Ever wonder what it was like to grow up in the New York City Public School System where being White didn't afford you any privilege?

This is the story of a unique friendship between an ordinary boy and an extraordinary Haitian girl who paved the way for him to be a young man.



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WED, MAR 15, 9PM

Rapture

Choreographed by Kaitlin Hines

Danced by Kaitlin Hines, Anne Hitchcock (Alanah), & Lucia Travaglino

Costumes Designed by Emily Rose Oesterle

This fusion choreography is an exploration of the community created in trance ritual. It features movements, such as hair tossing and sharp accents, that can be linked to the zaar, which is performed throughout North Africa and the Persian Gulf.



WED, MAR 15, 9PM

RAVENHOOK

Written & Directed by Carl Oprey

Performed by Sean Welch & Carl Oprey

RAVENHOOK is the adaptation of an incident that occurred in Brentwood, California on March 18th 2015 at 10:23 A.M.



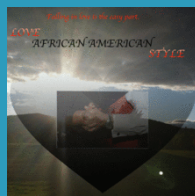
SUN, MAR 19, 5PM

LOVE AFRICAN AMERICAN STYLE

Written & Performed by Marc L Abbott

Directed by Steven Van Patten

Marc L Abbott never thought he was much of a catch to anyone. He even questioned who and how he loved someone. After a heart wrenching breakup in college, he becomes a friend with benefits to a former crush. But when that spirals out of control, he turns to a form of personal ad dating in a desperate attempt to find love. When a woman answers the ad, an unexpected series of events happen that has Marc realizing this style of loving someone wasn't always wrong.



SUN, MAR 19, 7PM

Becoming OCD

Written & Performed by Sid Ross

Directed by David Calvitto

You can't sleep. The hallway closet towels are uneven. Your hand is strangely elongated. A car could trample that bottle curbside, showering jagged glass shards everywhere. Shouldn't you call someone? One person's hysterical horror ride through the misfiring synapses of obsessive-compulsive disorder.



SUN, MAR 19, 7PM

things, you should know by now

Choreographed by Mary-Kate O'Toole

Danced by Joan Bradford, Gabrielle Burgess, Bethany Chang,
& Mary-Kate O'Toole

Music by Chris Cornell



Have you ever thought of something? Have you ever listened to your mind? Has your mind ever taken control of you?

It's a subtle fight, not knowing if your thoughts are what you are truly thinking. It's hard to know what to believe.

In this piece, we explore what it is like in our mind. We explore what it looks and feels like to recognize that we are in control of our thoughts... even if it doesn't seem like it.

SUN, MAR 19, 9PM

Solo Principles

Written & Performed by Eddie Shellman

A retired ballet dancer reflects on his life, his family, neighbors, and colleagues' lives and their connection to the internal struggle he has with the memories of his past. He questions himself trying to figure out whether he still has his dance legs. Will he be able to move forward with his life?



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FOR COMING TO OUR SHOWS!
SPREAD THE WORD, TELL YOUR FRIENDS.

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for making the New Work
Series possible



Actors' Equity Association ("AEA" or "Equity"), founded in 1913, is the labor union that represents more than 49,000 Actors and Stage Managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions and provides a wide range of benefits, including health and pension plans, for its members. Actors' Equity is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity Emblem is our mark of excellence. www.actorsequity.org



This program is supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council.

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IN LOVING MEMORY **NICOLA SHEARA**

Nicola Sheara, founder and artistic director of the TheaterSounds Hudson Valley Playreading Series, passed away in the comfort of her home on January 30, 2017, having spent her final months in the company of her son, sister, and devoted friends.

Born Nancy Lee Kaplan in Manhattan on May 23, 1938, to Laura and Morris Kaplan, she quickly changed her name to “Nicki” before adopting the stage name Nicola Sheara, choosing the surname because it meant “song.” She grew up in New York City, where she attended the School of Performing Arts. An ardent traveler, after college she explored Europe by herself, taking particular joy in sailing the Greek islands. More recently, she traveled with friends and family, visiting countries including Mexico, Nicaragua, and Vietnam.

She was a proud member of the performers’ unions Actors’ Equity, SAG, and AFTRA. In her 60-year-plus career in show business, Nicola acted on Broadway, Off-Broadway, and Off-Off Broadway, in regional theaters across the country, and in film and television, and she was the voice of many audiobooks. She won the Best Featured Actress Award from the Cleveland Critics Circle for her performance in the National Company of Nicholas Nickleby, Best Leading Actress nominations for The Country Girl and Brighton Beach Memoirs, and a “10 Best Performances of the Year” award for You Can’t Take It With You.

Locally, she frequently directed or performed at Performing Arts of Woodstock, the Bird-



on-a-Cliff Shakespeare Festival, the Center for Performing Arts at Rhinebeck, the Shadowland Theatre, the Bardavon, the Capital Repertory Theatre, the Half Moon Theatre, Horton by the Stream, and many other venues. For her artistic contributions to the local scene, she received an ASKER award from the Arts Society of Kingston for Excellence in Theater.

She founded the TheaterSounds Hudson Valley Playreading series in 2001. In its 15-plus years under her artistic direction, the series has presented 140 plays featuring hundreds of professional actors and directors. She performed in her final reading at TheaterSounds in November 2016, alongside her son, Jonathan Van Gieson. The series will continue, produced by her son. Before her passing, Nicola curated the rest of TheaterSounds’ 16th series, and much of its 17th.

A devoted and fierce friend, she touched the lives of many with her wit, charm, and spontaneous repartee. She was held in high and loving esteem by the community and her peers for her dedication to and passion for her art. She will be sorely missed by all who knew her.

She is survived by her son Jonathan and his partner, Jo; her sister, Nina Singer; and her nephew, Adam de Rivera, his partner, Emily, and her grand-niece Ella Rose.

The background features several overlapping geometric shapes. A large teal triangle is positioned in the upper right. A teal quadrilateral is on the left side. A large green polygon is in the lower center. A thin green line runs diagonally from the top left towards the bottom right, passing through the teal shapes. The text 'EMERGING ARTISTS THEATRE' is centered in the upper half of the page.

EMERGING ARTISTS
THEATRE