



EMERGING ARTISTS
THEATRE

NEW WORK
SERIES

FALL 2017



**EMERGING ARTISTS
THEATRE**

presents the

NEW WORK SERIES

EMERGING ARTISTS THEATRE's mission is to be an incubator for new voices from the page to the stage.

This fall, Emerging Artists returns with their one-of-a-kind festival. Visit the theater any evening during this three-week event and you'll find yourself transported in a number of surprising ways: by a single performer embodying a whole host of characters; by a more experimental theater piece "done differently" that challenges and delights; by a cozy two-person show exploring relationships; or perhaps by a bouncy new musical that will have you humming.

Emerging Artists has always been about new works, new talents, new voices. That's never been more evident than now. And you, the audience, are the vital ingredient to making this a success for these artists. Your participation in the unique talkback with the artists provides the insight they need to move their work forward.

In the past 22 years, Emerging Artists has premiered over 400 new works and also garnered a Drama Desk Nomination, received the American Theatre Wing Grant Award for Consistent Commitment to Excellence in Theatre, and named Best Off-Off Broadway Theatre Company in NYC for Actors to Work With by Backstage Magazine. In the last five years alone, Emerging Artists has provided opportunities for over 2,000 diverse artists to see their work developed and premiered at no cost to the artists to submit or participate.

TICKETS \$10 – \$20

CALL (800)838-3006

VISIT NEWWORKSERIES.COM

**CURATORS
FOR NEW
WORK SERIES**

Paul Adams
Derek Jamison
Andrea Alton
Vanessa Shealy
Scott Klavan

TADA

15 West 28th Street, 2nd FL
Between
Broadway & 5th Avenue
New York, NY 10001

THE NEW WORK SERIES

gives artists a rare opportunity to present their work-in-progress before an audience, afterwards engaging in a meaningful talkback session with audience, director, cast, and curator. The resulting insights are invaluable to the process, providing the playwright with the tools necessary to take the work to the next level.

OCTOBER 2017 NEW WORK SERIES

SUNDAY	MONDAY	TUESDAY
1	2 7Pm Carol, at Christmas	3 7Pm The Midwood Miracle
8 7Pm Fat and Scant of Breath	9 9Pm Saint Petersburg, Moscow, Kiev, Lviv	10 7Pm Grief Encounters
15 5Pm Vivian's Music, 1969 7Pm Prince Charming, You're Late	16 7Pm Lauren White Wants You 7Pm Pearls	17 7Pm Grass Island
22 5Pm SIXSOLOS - Legend, Myth & Nature 7Pm Phat Girl Costumes		

WEDNESDAY**THURSDAY****FRIDAY****SATURDAY****4****5**

7Pm
Off Line - A Benefit
Reading for EAT

6

7Pm
The Dork Knight

7

7Pm
A marvel, A miracle, America...A
Musical Obituary
for America
7Pm
Period 5
7Pm
The Pharm Awards

11**12**

7Pm
Molly's World

13

7Pm
The Price
of Courage
9Pm
Shamamonica

14

7Pm
My Career Suicide
Note

18

7Pm
Love African
American Style

19

7Pm
Night Shadows
9Pm
On the Couch

20

7Pm
NINA
7Pm
Fireball and Bats
7Pm A Rumina-
tion: Acting, Aging,
and Act 3
9Pm
Stages

21

7Pm
Armenia 1918
7Pm
Divorce Diaries

MON, OCT 2, 7PM

Carol, at Christmas

Written by Joe Godfrey

Directed by Heather Arnson

Struck by a car while jogging across 5th Avenue a week before Christmas, Porter John Thompson, middle-aged and privileged, has just returned to his Manhattan apartment, hobbled with multiple fractures and contusions. Angry and depressed, he is a formidable challenge for his new “home care aide,” Carol Murphy, an African-American woman from a very different background. Their tempestuous relationship intensifies until John reveals an event in his past that he cannot make peace with. Carol also has something in her past that helps bridge a gap in understanding between them. Or is it something more that brings them together? Do miracles happen at Christmas? (A staged reading of a new play.)



TUE, OCT 3, 7PM

The Midwood Miracle

Written & Performed by Deborah Karpel

Directed by Aimee Todoroff

Lyrics by Deborah Karpel

Additional Music by Ted Kociolek & Rachelle Garniez

Singer-actress-writer Deborah Karpel mixes autobiographical characters and events with imaginary stand-ins, evoking a family that felt rootless and accidental without a unifying identity (although the world outside might have characterized it as “lower-middle-class lefty Jews from Queens”). The story follows her mother’s unlikely upbringing as a Jewish girl in coal mining Appalachia, VA, her parents meeting at a Catskills socialist summer resort, growing up in the 1970’s, and twists of fate that lead Deborah to the music of her grandfather. THE MIDWOOD MIRACLE features original compositions along with traditional Americana, western swing, operatic arias, art songs, and Yiddish songs.



THU, OCT 5, 7PM

Off Line - A Benefit Reading for Emerging Artists Theater

Written by Del Fidanque & Scott Klavan

Directed by Scott Klavan

Performed by Serena Berman, Matthew Corry, Jamie Heinlein, & Scott Klavan

In a surreal comic world, internet and cell service collapse, and a family is forced to confront their relationship to each other, and themselves.



FRI, OCT 6, 7PM

THE DORK KNIGHT

Written & Performed by Jason O'Connell

Directed by Tony Speciale

A look into one man's obsession with movies about another man's obsession with dressing up like a rodent and punching people, **THE DORK KNIGHT** traces the ups and downs of actor Jason O'Connell's personal and professional life as seen through the prism of his love/hate relationship with the Batman movies. Featuring numerous "cameos" from the bat-voices in his head, O'Connell's funny, intimate memoir demonstrates how one's "inner geek" can guide and inspire in good times and in bad.

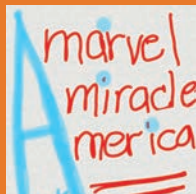


SAT, OCT 7, 7PM

A MARVEL, A MIRACLE, AMERICA A Musical Obituary for America

G. Joyce Chapman, creator, playwright/composer, Pajech Dramaturg
Juson Williams, director, AMAMA co-writer, choreographer
John Milo Chapman, producer & co-writer, CEO-Pajech

America is on the skids, fighting poverty and WWII. The President has launched nuclear weapons in an effort to support our allies. But now nuclear missiles are aimed at America. On her birthday. Poverty-stricken Americans with no hope gather, awaiting the inevitable, while the elite disappear into their underground bunkers. A diverse group, symbolic of Americans all over the nation, celebrates the nation's birthday, singing tributes to their country, as well as songs about the struggles many suffered during America's history. In the end, despite their differences, they stand together awaiting their destruction and the destruction of the American dream.



SAT, OCT 7, 7PM

Period 5

Written by Lo Canale

Directed by Lo Canale & Livv DiMattio

Performed by Aubrey Quinn, Richard Pucci, Eddie Puello, & Colleen Smith

Two teens are trapped in their high school during a school shooting. While hiding in a classroom alone, confessions are made and decisions are limited.



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SHORT
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SAT, OCT 7, 7PM

The Pharm Awards

Written by Kate McLeod

Directed by Melissa Attebery

Big Pharma hits the red carpet as Julie LaHope, celebrity TV anchor, tries to grab interviews with stars of pharmaceutical commercials for the big drugs. Tonight, competition intensifies as the top-of-the-heap leading ladies arrive at the “Oscars” of pharmaceutical advertising. Speculation as to what drug will come out on top has everyone on edge.



SUN, OCT 8, 7PM

FAT & SCANT OF BREATH

Written & Performed by Jason O'Connell

Asking if you have what it takes to be (or not to be) the Melancholy Dane is a daunting question for any actor, but when you don't fit the traditional mold and your resume lists more comedy clubs than classical theaters, it can be downright (sorry, Ophelia) maddening. Jason O'Connell's follow-up to THE DORK KNIGHT explores his relationship with the granddaddy of all Shakespeare plays. The roles may change, the interpretations may shift, and the reviews may - hopefully - improve, but when it comes to Hamlet, the play will always be the thing.



MON, OCT 9, 9PM

Saint Petersburg, Moscow, Kiev, Lviv

Written & Performed by Michael Tisdale

Michael recounts brushes with the mob, enduring a mysterious illness, finding lost relatives, and more... while he traveled through Russia and Ukraine during the summer of 1997.



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TUE, OCT 10, 7PM

GRIEF ENCOUNTERS

Signal Problems / Between Here and Where You Are / Murder is Served

Written & Directed by Bambi Everson

Performed by Wynne Anders*, Annie Gaarder, Sarah Gaines, David Mazzeo*, Vivian Meisner*, & Keith Panzarella.

*Appears courtesy of Actor's Equity Association



A sardonic romp through despair, loss, and murder, in three plays: **SIGNAL PROBLEMS** (15m): A chance encounter on the New York Subway. **BETWEEN HERE AND WHERE YOU ARE** (15m): A woman straddles two worlds after the loss of her partner. **MURDER IS SERVED** (45m): A murderous love triangle amongst octogenarians in an assisted living facility.

THU, OCT 12, 7PM

Molly's World

Written & performed by Andrea Alton

Directed by Mark Finley

Welcome to Molly's World. Please leave your prescription pills, cash, and credit cards at the box office. Everyone's favorite security guard/poet, Molly "Equality" Dykeman is back with an all new show. Come see if lady loving, nacho eating, pill popping Molly can make it through the show and create world peace. No passports required. Dinosaurs, Leprechauns, and the Time Square Cookie Monster get in for free.



FRI, OCT 13, 7PM

The Price of Courage

Written & Performed by Michele Fulves

Directed by Rachel Sullivan

Enron? A house of cards. Kerr McGee? Plutonium leaking from their fuel rods. The Challenger? An accident waiting to happen. Exploring the solitary journeys of three whistleblowers, **THE PRICE OF COURAGE** challenges us to consider this - in the gray, between distinct possibility of disaster and absolute certainty, would you risk everything or do nothing?



FRI, OCT 13, 9PM

Shamamonica

Written & Directed by Jeremy Kehoe
Performed by Edward Alvarado

His soul torn from his chest by Satan's confederate (a Santa Monica bureaucrat) our narrator must navigate the hellfire pit of Santa Monica, California with no transportation and Charles Bukowski's "Hot Water Music" as his lone companion. Can he reclaim his soul? Does he even want it?



SAT, OCT 14, 7PM

My Career Suicide Note

Written by Jeremy F Richter
Directed by Rachel Deutsch
Performed by Matt Welsh
Adapted from the book by Anghus Houvouras



This is the story of one writer, Our Hero, who attempts to take on Hollywood armed only with a sliver of talent and a pack of cigarettes. His harrowing journey takes him to exotic locations like the Taco Bell Drive Thru and the drug addled streets of the Dirty South. With no regard for his own sanity, he descends into madness one film at a time until he destroys everything he has tried to build. Soon standing in a pile of ashes that was once his career - every bridge having been burned, friends and family alienated - Our Hero learns that there might be places deeper than rock bottom.

SUN, OCT 15, 5PM

Vivian's Music, 1969

Written by Monica Bauer
Directed by Glory Kadigan
Performed by Russell Jordan & Kailah S. King

Inspired by a real event, this adaptation of the award-winning "My Occasion of Sin" features two actors bringing to life a segregated city on the brink of a race riot. Vivian is a 14-year-old black girl just learning about life; Lewis Wells is an aging jazz drummer, who may or may not be her father. Lewis takes a job in a music store on the white side of town, desperate to save his mother's legacy: The Dreamland Ballroom. Vivian falls in love with music, and struggles to piece together her link to the great Lewis Wells.



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SHORT
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SUN, OCT 15, 7PM

Prince Charming, You're Late

Written & Performed by Billy Hipkins
Directed by Perry Dell'Aquila

Once upon a time young Billy waited patiently for Prince Charming to rescue him from his commoner's life so they could live in some far off kingdom where there would be lots of waltzing. And princess dresses. Many years passed before his Prince finally arrived, a downright enchanting man half Billy's age and as straight as an arrow... But did these facts stop Billy from dreaming of their happily ever after? Dream on... So here is his true life fable, a one-man middle-age-ed cautionary tale warning us to be careful whom you crush on, for you might just get crushed.



MON, OCT 16, 7PM

Lauren White Wants You

Written & Performed by Lauren White

You are summoned. Yes, you! Choose your own adventure... or um play. Your choices change the script and maybe Lauren's life. Tired of yelling at the TV during a scary movie when the characters decide to split up AGAIN, at night, in an abandoned cabin/theme park/hotel? Make the right decisions and see the immediate impact of your choices. References not required. Lauren White Wants You is an engaging, spirited and moving show, sure to deliver a theatrical experience unlike any other.

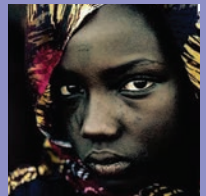


MON, OCT 16, 7PM

Pearls

Choreographed by Claude Aubourg
Produced by Black Queen Productions Music: India Arie
Performed by Claude Aubourg, Natasha Frater,
Naomi Chery, & Chavone Miller

The story of Women from the African diaspora and their struggle with oppression, hunger, survival and strife, told through movement and dance.



TUE, OCT 17, 7PM

Grass Island

Written by Brian O'Neill
Directe by Melissa Attebery

On Grass Island, in a planned community of artists, educators and drifters of the wayward heart, a family is forced, after more than forty years, to face its dark past and will go to extremes to defend its home against the inevitable commercial development that will destroy the utopian dream they all hold dear.



WED, OCT 18, 7PM

Love African American Style

Written & Performed by Marc L Abbott

Directed by Steven Van Patten

Marc L Abbott never thought he was much of a catch to anyone. He even questioned who and how he loved someone. After a heart-wrenching breakup in college, he becomes a friend with benefits to a former crush. But when that spirals out of control, he turns to a form of personal ad dating in a desperate attempt to find love. When a woman answers the ad, an unexpected series of events happen that has Marc realizing this style of loving someone wasn't always wrong.



THUR, OCT 19, 7PM

Night Shadows

Written by Lynda Crawford

Directed by Scott Klavan

Performed by Walter L. Krochmal, David Lanson, Dana Pelevine,

Rivka Rivera* & Mardi Sykes

*Appears courtesy of Actor's Equity Association

Russian poet Anna Akhmatova is keeping her promise to tell of "the true twentieth century"—of lives disrupted, her poetry banned, and so many loved ones lost under Stalin's brutal regime.



THUR, OCT 19, 9PM

On the Couch

Written by Ellen Abrams

Directed by Helen Eisenbach

Performed by Sally Sockwell & Marc Castle

Sid Id is a notorious American businessman who has been President of the United States for 18 months; however, he has been impeached by the House of Representatives, is about to be convicted by the Senate, and he is losing his mind. His daughter, a trusted confidante, has persuaded him to speak to a renowned psychiatrist to prevent him from cracking up completely.



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SHORT
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DANCE

FRI, OCT 20, 7PM

Nina

Written by Phoebe Farber
Directed by John Pietrowski
Performed by Edward Furs

Meet Nina, a middle-aged transvestite and recent émigré from Russia. She has come to live with her cousin Svetlana, who has promised a life full of possibility and promise in the U.S. Though Nina is sad to leave her family in Moscow behind, she is thrilled to finally be free to discover herself in America. But first, she needs a job, and Macys is hiring.



FRI, OCT 20, 7PM

Fireball and Bats

Written & Performed by Marjorie Conn
Directed by John Buckingham

A woman is contemplating the awakening desire of a new friendship relationship while lamenting a long-term relationship. Her ramblings take her to dark places and dark spaces.



FRI, OCT 20, 7PM

A Ruminations: Acting, Aging, and Act 3

Created & Performed: Lee Heinz
Additional Text by W. Shakespeare, G.B. Shaw, F. Gilbert & A. Hackett

Why is that by the time we have the understanding to play some of the great roles, we are no longer the right age? Or why do we decide to work on certain characters when we are way too young? This is a performance piece about the theatre, and maturing, and perhaps, wisdom.



FRI, OCT 20, 9PM

Stages

Created & Performed by Kimberly Chesser
Directed & Additional Material by Aaron Fuksa
Musical Direction by James Olmstead



When there is a significant loss in your life, how do you bounce back? The emotions that rise to the surface as you pass thru the seven stages of grief can be sad, frightening, and sometimes funny. You are not sure you will survive them. With the soundtrack that got her thru, Kimberly revisits some of the stages she came to know after the loss of her boyfriend. STAGES is a show about the seven stages of grief. Class is in session.

SAT, OCT 21, 7PM

Armenia 1918

Directed & Choreographed by Nancy Whyte
Performed by Nina Deacon & Meghan Schardt

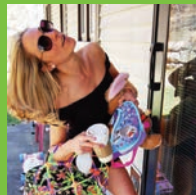


“Shadows had come before, but in 1915, what started as a small shading, became an enormous shadow, and then desolate darkness.” Historic events are built upon the experiences of individuals. A dance about the Armenian genocide 1915-1917.

SAT, OCT 21, 7PM

Divorce Diaries

Written by Michele Traina
Performed by Michele Traina, Doug Bass
Featured Ensemble: Katie Fraser, Brian Harrington, Kara Zinke



An interactive short play that incorporates sketch, dance, and stand up in a comedic journey through divorce and beyond. Whether you are single, married, divorced or just looking to laugh at how crazy life's transitions can be this show will use audience suggestions and participation to 'stand up to divorce': 'What happens in Divorce... should be laughed at'.

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SHORT
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SUN, OCT 22, 5PM

SIX SOLOS - Legend, Myth & Nature

Conceived, Directed, Choreographed & Narrated by Lynn Needle
Artistic Collaboration by Alwin Nikolais, Ruth Grauert, Claudia Gitelman,
Annie Hickman, Dr. Dinu Ghezzo, John Crawford & Mickey Hart
Performed by Alberto DelSaz, Janette Dishuk, Tina Mayers, Courtney Karam
& Nikki Manx



SIX SOLOS ~ Legend, Myth & Nature - an evening spanning SIX+ decades of modern dance history and storytelling includes Nikolais' seminal work Noumenon, Gitelman's Impromptu, and Needle's excerpts from HEAVEN and EARTH - a creation myth, based on The Secret Life of Plants. The arc of the evening takes the audience through a visual and sculptural feast for the eyes that celebrates abstraction, nature, beauty, legend, and dance as an art form. The concert unfolds with interludes of spoken text by Needle giving each solo context and includes elaborate costuming, jeweled masks, deconstructed modernism, and features a kaleidoscopic film.

SUN, OCT 22, 7PM

Phat Girl Costumes

Written & Performed by Brooke Hoover
Directed by Brian Lady
Script Advised by Nick Robideau
Costume Design by Anne Olivier Hoover & Brooke Hoover



Size matters. To Brooke Hoover. Well, *her* size, that is. Bound and determined to embrace her inner phat girl, Brooke revisits Halloween costumes of yore - narratively and literally - and opens up about her struggles attempting to fit in... to her body.

THANK YOU

FOR COMING TO OUR SHOWS!
SPREAD THE WORD, TELL YOUR FRIENDS.

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("AEA" or "Equity"), founded in 1913, is the labor union that represents more than 49,000 Actors and Stage Managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our

society. Equity negotiates wages and working conditions and provides a wide range of benefits, including health and pension plans, for its members. Actors' Equity is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity Emblem is our mark of excellence. www.actorsequity.org

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